



LowlandCollection





LLCA1S-2a2800-83

Sin dai primi schizzi, pensavo
a una serie di elementi
con una propria identità,
sedute molto semplificate
come grossi pouf,
schienali indipendenti, talvolta
a cavallo fra di loro,
braccioli/sostegno a concludere
formalmente il tutto, come un
"paesaggio variabile".

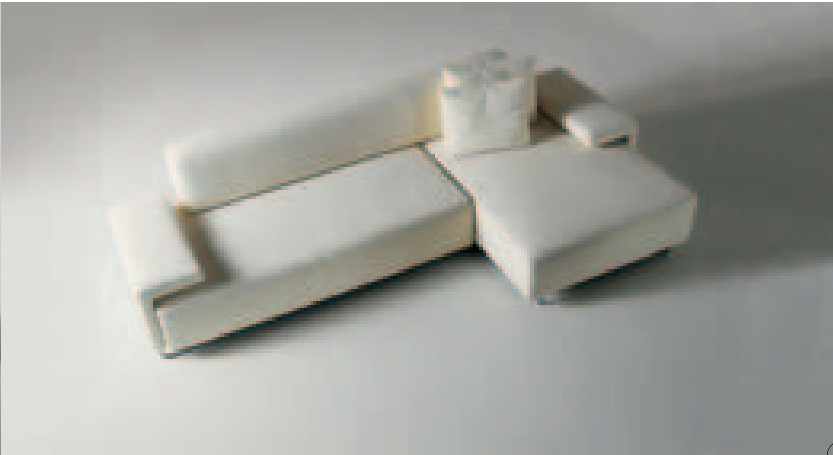
LLSB3S-2a2802-83



LLCA1D-2a2800-83



LLCA1D-2a2800-83



LLSB3S-2a2802-83



LLCA2D-2a2801-83



From the very first sketches
I had in mind a series
of elements with individual
identity, very simplified
seats like huge ottomans,
independent backrests that could
even fit across two seats,
armrests/support frames that
round off on a formal note, like
a “changeable landscape”.



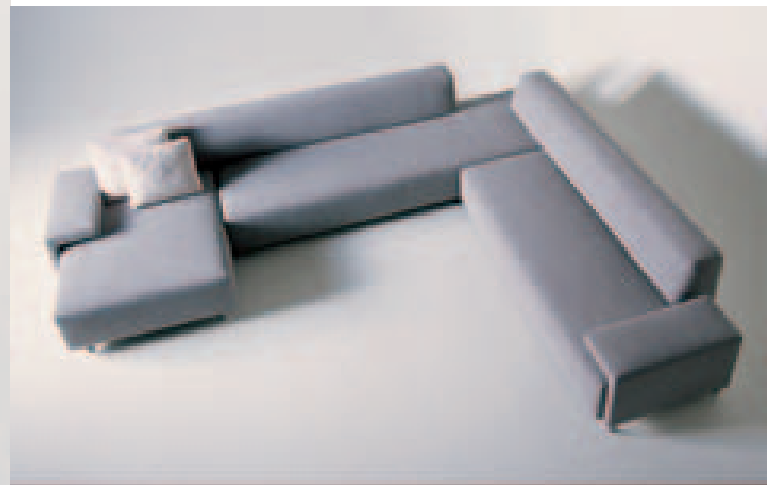
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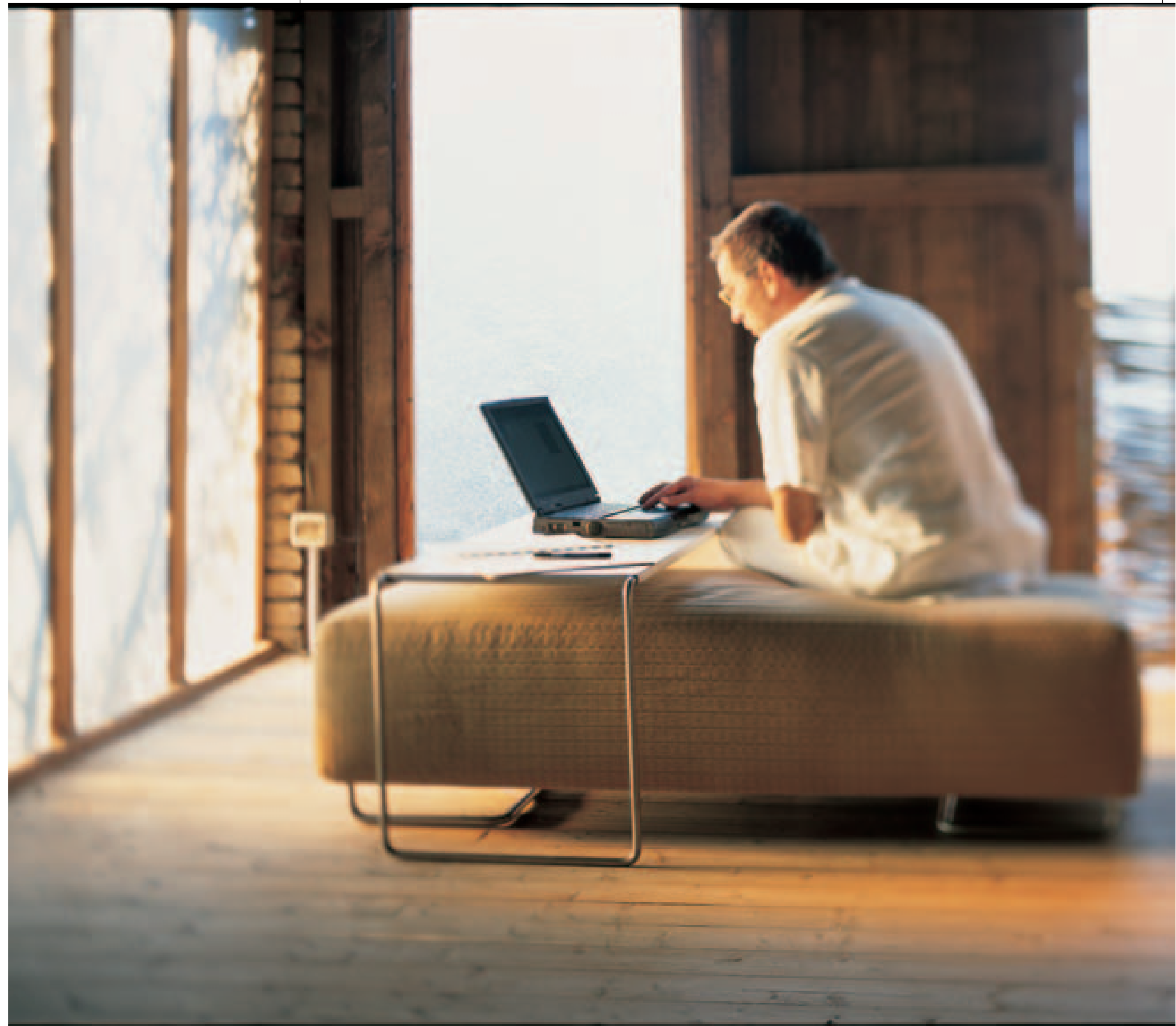
LS001-2a3333-83





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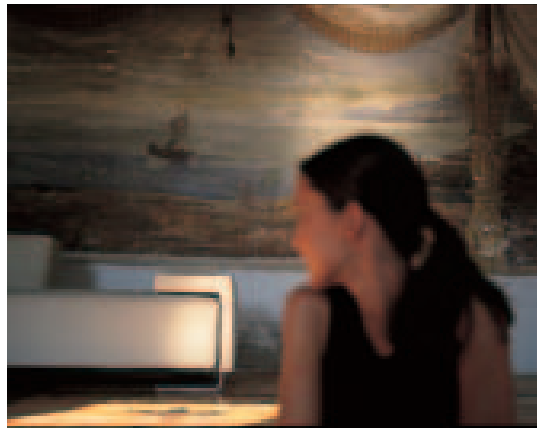








LLCD1D-2a3510-83



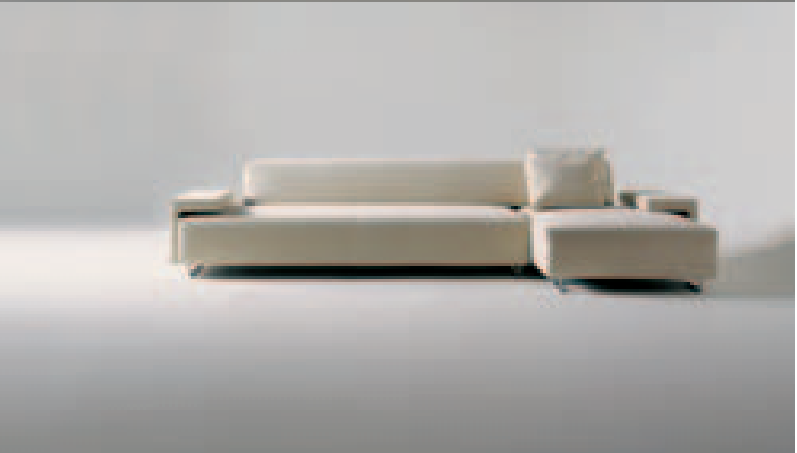


LLDE3D-2a0774-60

TAV. VII



LLDE3D-2a0774-60



LLCA2D-2a0774-60



LLDC2S-2a0774-60



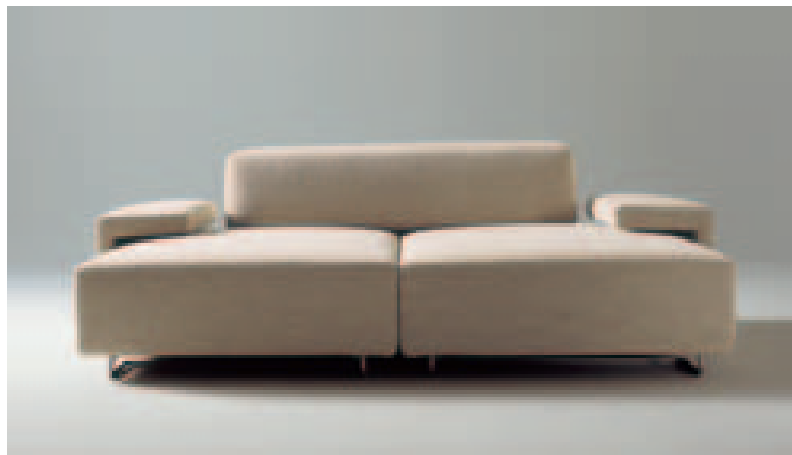


Schwebte mir bereits bei den ersten Entwürfen eine Serie von Elementen mit eigener Identität vor, sehr vereinfachte Sitzgelegenheiten wie große Puffs, selbständige Rückenlehnen - manchmal überlagert - und Armlehnen/Stützen für den formalen Abschluß einer Komposition: eine echte "variable Wohnlandschaft".

LLCD9-2a2801-83



TAV. IX

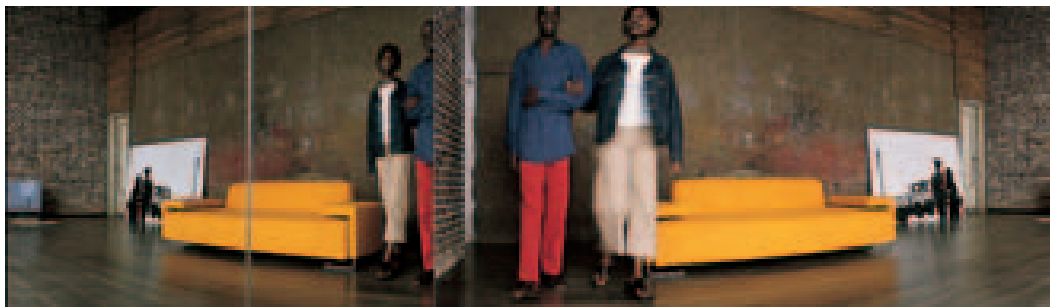


LLCD9-2a2801-83



Dès les premières esquisses,
je pensais à une série d'éléments
ayant leur propre identité,
des assises très simplifiées comme
les gros poufs, les dossiers
indépendants, parfois à cheval
les uns avec les autres,
des accoudoirs et des structures
de soutien pour conclure
formellement le tout, comme
un "paysage variable".



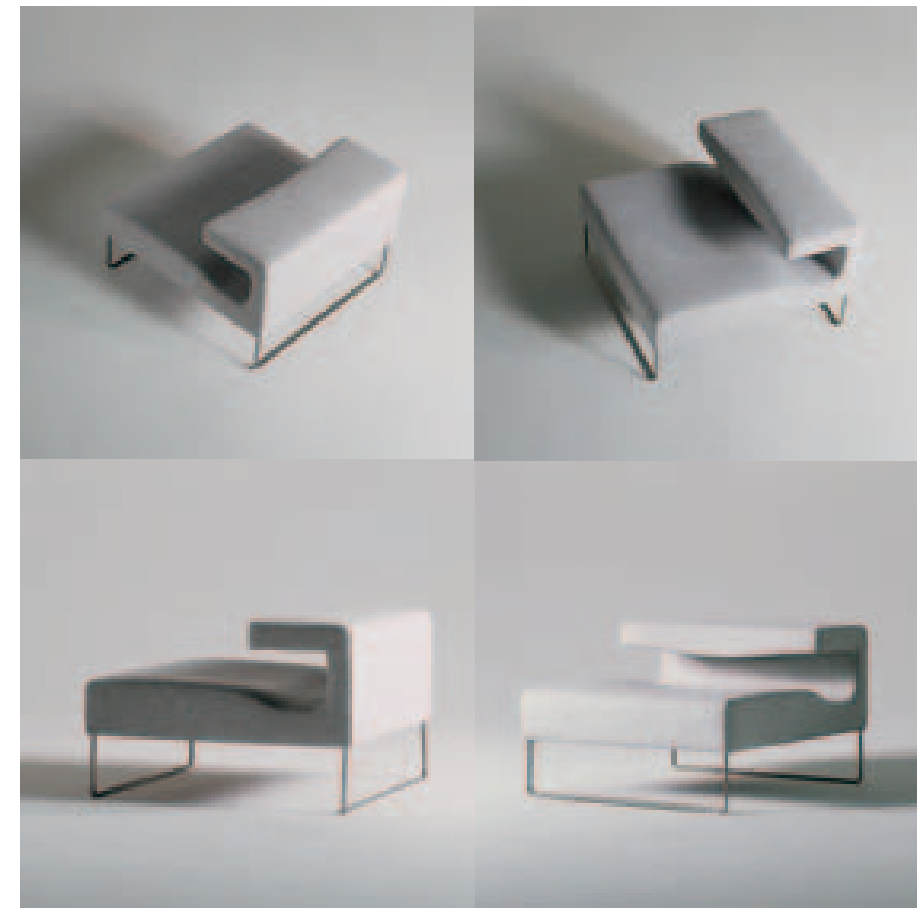


LL018-2a3334-83



LL003-2a2801-83

LS001-2a3333-83



Lowseat è un incontro tra una poltroncina e un possibile sistema modulare. Anche qui è l'interesse per la sezione che mi ha guidata; spariscono i braccioli, le proporzioni si alleggeriscono, lo schienale si abbassa e si lascia costruire anche dal vuoto.

Lowseat combines an armchair and a possible modular system. Even in this case, I've been guided by section: the armrests disappear while the proportions are relieved, the back is lowered and can be obtained from the void.

Der neue Lowseat führt in der Lowland Landschaft zu einer Begegnung zwischen einem kleinen Sessel und einem möglichen Modul-System. Auch hier ließ ich mich von meinem Interesse für die Sektion leiten: die Armlehnen verschwinden, die Proportionen werden aufgeleichtert, die Rückenlehne wird tiefer angesetzt und lässt sich auch aus dem Nichts aufbauen.

Lowseat représente un point de rencontre entre le petit fauteuil et un système modulaire éventuel.

Dans ce cas aussi, c'est mon intérêt à l'égard de la section qui m'a guidé; les accoudoirs et les proportions deviennent plus vaporeux, le dossier se baisse et se laisse même construire par le vide.

LS001-2a3333-83
LS001-2a0863

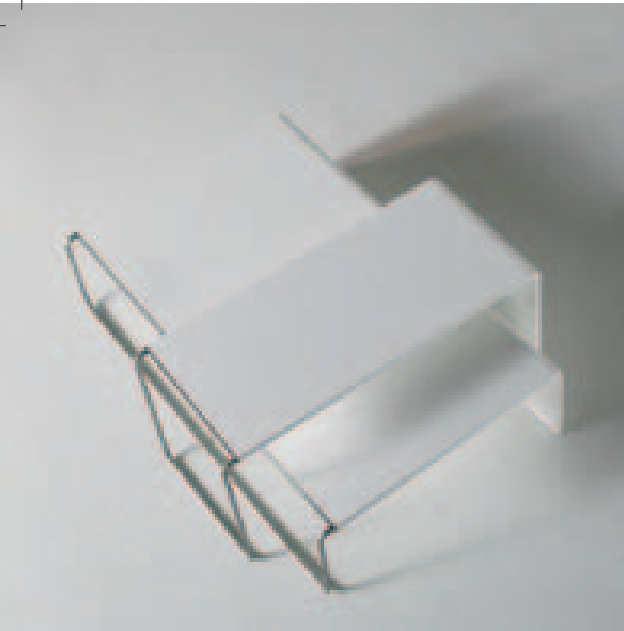




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LL017-2a2871-83



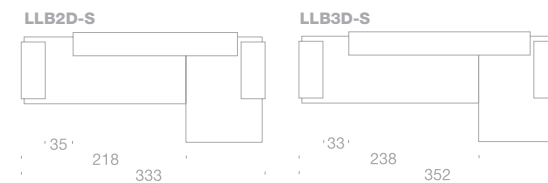
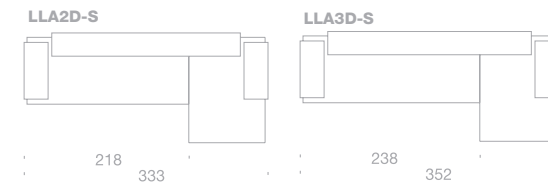
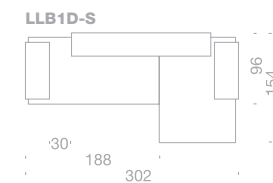
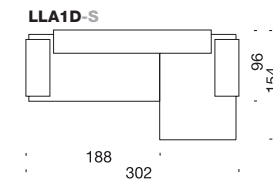


Map of Lowland

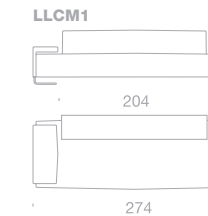
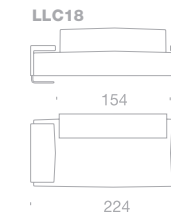
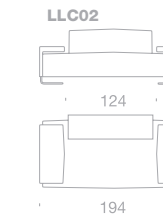
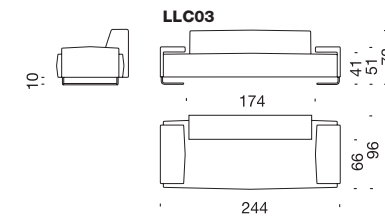
Design Patricia Urquiola

Maria Patricia Cristina Blanca Hidalgo Urquiola è nata a Oviedo, in Spagna, sotto il segno del Toro. Dopo gli studi alla Facultad de Arquitectura de Madrid, nel 1989 si laurea al Politecnico di Milano, e a Milano vive e lavora. Nel 1998, sempre sotto il segno del Toro, inizia la collaborazione con Moroso (divani Step) che prosegue con Lowland. E non è finita qui...

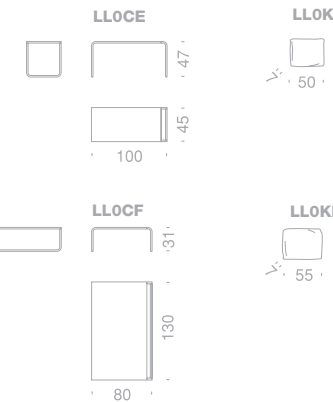
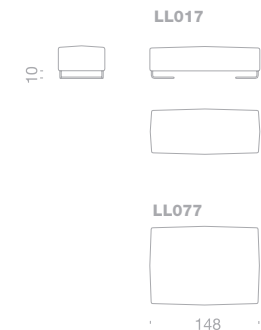
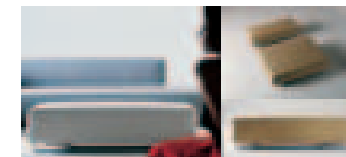
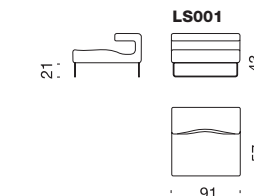
Struttura in legno rivestito con poliuretano espanso indeformabile a densità differenziata e fibra poliestere. Braccioli in espanso ignifugo schiumato a freddo. Imbottitura cuscini volanti in fibra poliestere. Caratteristiche La collezione Lowland è completamente sfoderabile. I piedi sono in acciaio inox.



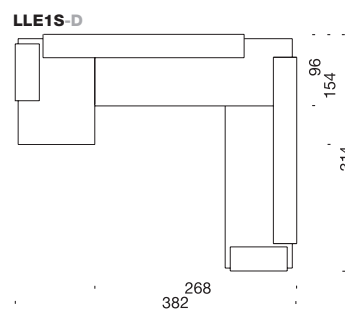
TAV. XI



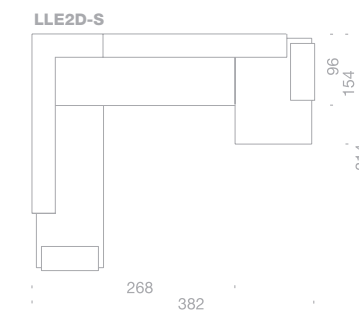
TAV. XIII



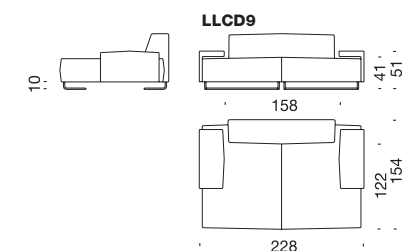
TAV. III



TAV. IV



TAV. IX



TAV. X



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Art direction: Patrizia Moroso
Design: Ferruccio Montanari
Text: Patricia Urquiola
Photo: Alessandro Paderni/Eye
Set Coordinator: Marco Viola

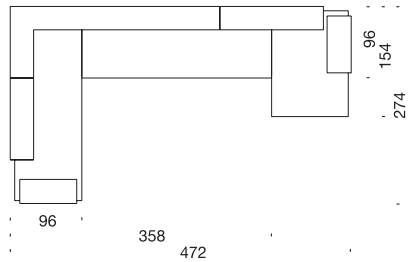
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Octavius:
brand, model and patent
Gallimard-Zanardi
Edition: 2007

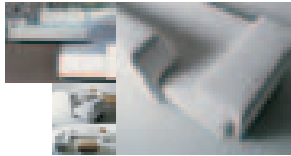
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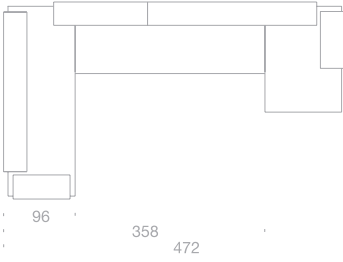
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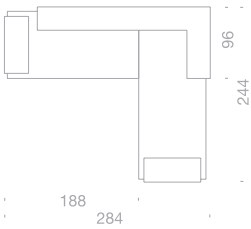
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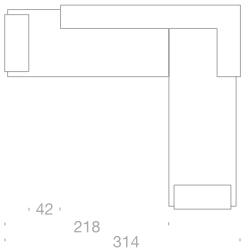
LLD2D-S



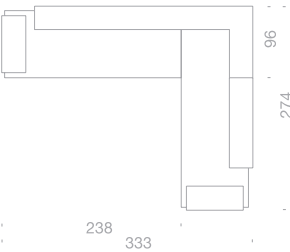
LLC1D-S



LLC2D-S



LLC3D-S



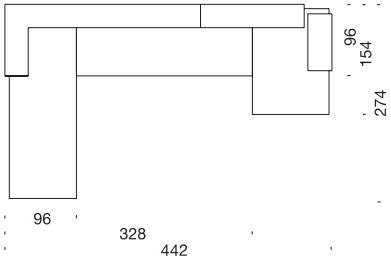
TAV. VII



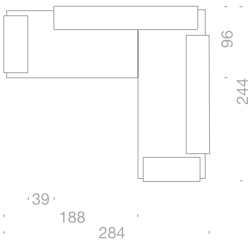
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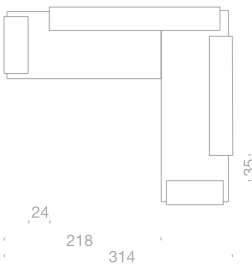
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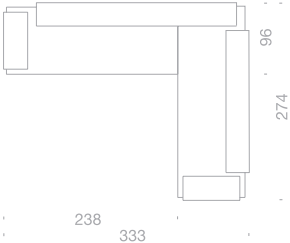
LLC4D-S



LLC5D-S



LLC6D-S



Maria Patricia Cristina Blanca Hidalgo Urkiola born in Oviedo, in Spain, under the sign of Taurus. After studying at the Facultad de Arquitectura de Madrid, in 1989 she graduated at the Politecnico of Milan where she lives and works. In 1998, always under the sign of Taurus, she began a collaboration with Moroso (Step sofas) which continues with Lowland. And it is not yet ended...

Maria Patricia Cristina Blanca Hidalgo Urkiola ist unter dem Zeichen des Stieres in Oviedo, in Spanien, geboren. Nach dem Studium an der Facultad de Arquitectura von Madrid, promoviert sie 1989 am Polytechnikum von Mailand, wo sie lebt und arbeitet. 1998 beginnt sie, immer unter dem Zeichen des Stieres, eine Zusammenarbeit mit Moroso (Step Sofas), die sie mit Lowland weiterführt. Und damit sind wir noch nicht am Ende...

Maria Patricia Cristina Blanca Hidalgo Urkiola est née à Oviedo, en Espagne sous le signe du Taureau. Après les études à la Facultad de Arquitectura de Madrid, en 1989 elle se diplôme au Politecnico de Milan où elle vit et travaille. En 1998 toujours sous le signe du Taureau, elle commence sa collaboration avec Moroso (divans Step) qui poursuit avec Lowland. Et ce n'est pas fini...

Frame in wood
covered by stress-resistant polyurethane foam at varied densities and polyester fiber. Arms with injected flame retardant polyurethane foam.
Padding
loose cushions in polyester fiber.
Special characteristics
The Lowland collection has completely removable covers. Feet are in stainless steel.

Struktur aus Holz
gepolstert mit unverformbarem Polyurethanschaum in unterschiedlichen Raumdichtigkeiten und Dacronfaser. Armlehnen gepolstert mit feuersicherem Polyurethanschaum.
Füllung
loser Kissen in Dacronfaser.
Besonderheiten
Die Kollektion Lowland ist komplett abziehbar. Füße aus Rostfreistahl.

Structure en bois
recouverte en mousse de polyuréthane indéformable à densités différentes et fibre polyester. Accoudoirs en mousse de polyuréthane non feu.
Rembourrage
coussins accessoires en fibre polyester.
Caractéristiques
La collection Lowland est complètement déhoussable. Pieds en acier inoxydable.